

Feedback strategies: Engaging students in dialogue

Part 3: Collaborating on assessment criteria

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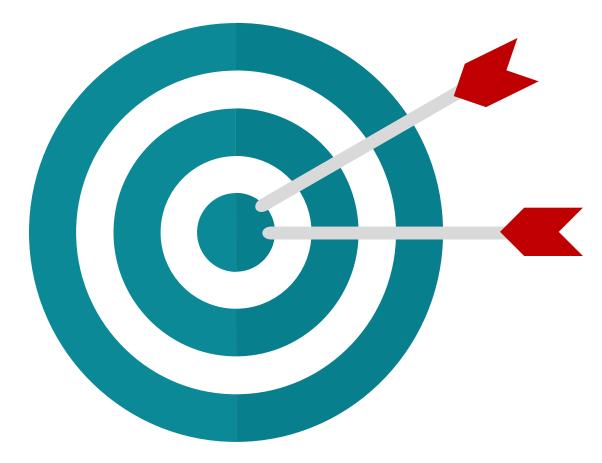


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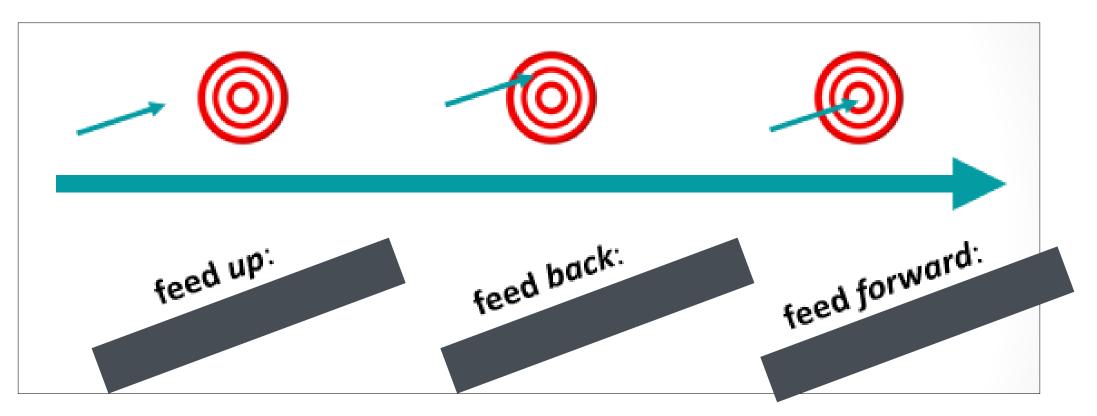
Outcomes



Be aware of an expanded conception of the feed in 'feedback'

Be able to implement feedback strategies appropriate for your students' learning context that engage these students in dialogue

A dialogue approach to feedback



(Hattie & Timperley, 2007; Sadler, 1989)



With a dialogue approach, students are more likely to ...



- Understand how to improve writing
- Act on comments
- Meet expectations
- Develop independence



(Nicol, 2010; Nicol & Macfarlane-Dick, 2006)





A feed up strategy \sim (2)



1. Co-constructed criteria from scratch

Example: Assessment criteria

- Thesis statement is clear
- Thesis statement responds to research question
- Evidence is provided
- Sources are cited





(1) Read





2. Student-translated criteria

Criteria	Instructors' descriptions of performance standards
Organization - structural development of idea	Writer demonstrates logical and subtle sequencing of ideas through well-developed paragraphs; sentences are not convoluted; transitions are used to enhance organization. (Excern from Research Paper Rubric, n.d. [8]
Content	Balanced presentation of relevan and legitimate information that clearly supports a central purpor or argument and shows a thoughtful, in-depth analysis of significant topic. Reader gains important insights. (Excerpt from Rubric for Research Paper,

n.d.) 🖪

Excerpts from Cornell University (n.d.) and Winona State University (n.d.)



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Preparation

Provide students with

- a) assignment instructions,
- b) a detailed rubric,
- c) a blank rubric template, and
- d) examples of student writing (anonymous)



Procedure

(1) Translate



Why have students collaborate on assessment criteria?

- 1. Clarify assignment expectations
- 2. Clarify the language that describes the criteria
- 3. Empower students
- 4. "Level the playing field"



What questions do you have for us?





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